

**All items below need to be uploaded in your photography Office 365 folder named “AP Summer Assignment” by Sunday, August 12<sup>th</sup>. Make sure this is the same photo folder that is shared with me.**

**Late work will not be accepted and the assignment will count as 400 points. Your office 365 account shows exactly when your files are uploaded, anything after August 12<sup>th</sup> will not count. All of this work needs to be completed this summer – NO OLD PHOTOS.**

**READ EACH PART CAREFULLY & ASK QUESTIONS!!!**

<https://apcentral.collegeboard.org/courses/ap-studio-art-2-d-design?course=ap-studio-art-2-d-design> - This website has all the information about our course & samples of concentrations. Keep in mind, there will be other 2-D genres of art other than photography included. YOU CAN PAINT/DRAW/MIXED MEDIA ON ALL PHOTOS FOR AP 2-D. Anything goes as long as it is flat. ☺

## **Part 1 (200pts): 3 Concentration Themes**

During AP 2-D, you will work towards submitting 12 concentration photos at the end of the school year. These concentration photos are 12 related photographs that show an investigation of one well-defined theme.

This summer, you must think of three possible concentration ideas/themes and write a 3-sentence statement for each explaining how your photos will look alike, what subjects you will use, any editing techniques, or emotions you may want to convey.

Your concentration can consist of film or digital photos. **You will take 24 photos for each of the three concentration ideas.** *(The three concentration ideas you choose this summer do not have to be your final choice for your portfolio, but they will act as back-up options if you need a series of photos to fall back on when portfolios are due in 2019.)*

**For example:** My concentration series will consist of film photographs depicting nostalgic recollections from my childhood. I will use items from my childhood home and incorporate old photographs of family. Other subjects used in my concentration photos might be objects from the decade of my birth and I plan to use an SLR, film camera to take my audience out of a contemporary, modern mindset. All photos will be printed, film photos in black and white and I will explore using double exposure throughout my concentration investigation.

See below for concentration ideas – be creative, and come up with your own or use some below:

### **Ideas and Starting Points for Concentrations**

- Mirrors and Reflections
- Midnight at McDonalds
- My Life in as a Cartoon Character
- Football (or any sport or hobby) as Religion
- Consumers and Consuming
- A Day in the Life of (who?).
- Hands (shoes, cars, feet, jewelry, any universal object) as Expressions of the Personality
- My Personal Relationship with (cars, dogs, food, you name it)
- Cliques
- In and Out
- The Life Cycle of (Anger? Love? Happiness? Despair?)
- Mathematics in Nature (The Golden Mean, Geometric shapes, Quantities)
- Hunger
- The Secret Life of (take one object and take pictures of it in interesting and unusual locations)
- Struggle, Overcoming Hardship, Achievement
- The Architecture depicting Loneliness
- Finding Peace
- Cows, animals, farm culture
- Car parts
- Soldiers and Their Families
- Old Age and Youth
- Piercings
- Body Art
- Narcissism and (Youth, working out, Beauty)
- Visual Poetry
- Beauty expectations
- Culture/Race

## **Part 2 (200pts): Portfolio Building**

### **Take 8 photos of each topic listed below:**

I recommend printing this list and checking off each topic as you go. These photos will be used for various projects or portions of your portfolio for next year.

There are 25 topics, each topic should consist of 8 photos by the end of this assignment. Google sample photos for a topic if you are not familiar with it OR ask me. Each photo is worth 1 point, for a total of 200 points. Any photos not taken in summer of 2018 will not receive credit – I will be checking the metadata.

Please use a DSLR camera or film camera, you had an opportunity to check one out before school ended, Phones photographs are not high quality and will likely count against the overall quality of your AP portfolio. Some of these photographs simply cannot be completed without a DSLR or film camera. You cannot adjust ISO, Shutter Speed, and Aperture with an iPhone.

### **TOPICS:**

1. Macro
2. Landscape
3. Abstract (focuses on the shape, pattern, color, form, and texture)

4. Night
5. Long Exposure
6. Advertisement/Commercial (Pictures of products)
7. Formal Portraits/Headshots
8. Food
9. Color Unity (All 5 photos must share same color scheme)
10. Action/Sport
11. Animal
12. Nature
13. Aerial (from high up places – stairs/parking garage/tall building/balcony)
14. Architecture
15. Still Life
16. Repetition
17. Street/Candid/Event – unplanned portraits
18. Interior (INSIDE buildings/homes – full room photos)
19. Sunrise/Sunset
20. Reflections
21. Photojournalism/Documentary (Telling a story)
22. Close-up Textures
23. Industrial/Metal Objects
24. Self-Portrait (no selfies, use a self-timer or a friend!)
25. Your culture or your childhood