

ADVANCED PLACEMENT ART HISTORY!

Why Study Art History?

Have you ever looked at a photograph, a painting, a building, a sculpture, or even a billboard advertisement and found it so beautiful or perhaps disturbing that you could not take your eyes off it? While art history is for people who find images compelling and historically important, our program also provides skills that go far beyond the appreciation of art. 'Literacy' is the ability to read texts, but to function effectively in modern society you also need to be **visually literate**, that is, you need skills enabling you to understand how images displayed in your environment effect your actions, desires, and beliefs. Thus, in art history courses you will focus on improving your writing ability and gain valuable experience as a critical thinker while investigating many types of images from many cultures, past and present.

- **ART:**
 - Is how we remember the past
 - Gives us identity
 - Is the expression of ideas
 - Imitation of nature
 - Search for order
 - A witness and record of history
 - Expression of a great individual (da Vinci, Picasso)
 - Man made
 - For pleasure
 - Propaganda, functional
 - Product of its time
 - Communication
 - Visual dialog with others
 - Made for art's sake
 - Search for beauty, truth, validation
 - ??more??
 - A way to have conversations at the dinner table

A few notes concerning the day to day operations of this course:

APAH is a class in which discussion, note taking, lively dialogue concerning the artwork will take place. You will have a "Gilbert" in which you will take all of your notes. (I will provide on the first day). You will be required to read selective sections in our textbook, write flashcards for images, etc. Our daily discussions are an integral part of learning in art history and they can not be replicated when you are tardy or absent, meaning attendance is imperative for success in this course.

Goodson Contact Information:

Andrea.goodson@polk-fl.net

I check this email regularly. If you have any questions or concerns this summer, please don't hesitate to email. I will answer promptly.

Summer Homework for AP Art History in Goodson's class:

1. **Vocabulary, Define:** Line, shape, color, value, hue, balance, pattern, texture, movement, emphasis, focal point, aesthetics (typed 12 point, Times New Roman)
2. **Read :** *Scandals, Vandals, and Da Vincis*, Rachlin. ***(You will need to purchase one. Available at Amazon.com, from \$3.50 -\$13.50)*** You are to list THREE key elements for each painting in the book. Next, you will choose FOUR chapters (paintings) to summarize in your own words in 3-5 well developed paragraphs. (typed 12 point, Times New Roman)
3. **Write:** A two paragraph explanation describing what art is to you. Think about artwork that you like/dislike that you have seen or know about to discuss. Be thorough in your explanation.
4. **Artwork:** Find THREE examples of artwork. Print or photocopy of each. Make a list of at least FIVE reasons why you choose this piece of artwork. You may like/dislike these. Be prepared to explain why you choose these images. Be sure and site the artist, title and date of the image.
5. **Expectations:** Consider YOUR ideas of art history. Explain in detail what you expect to learn from taking this course.
6. **Museum visits:** If you can this summer, go to a museum. This is not required, but highly encouraged. We will be going during the school year next year as well.

Goodson notes:

- All summer assignments are due on the first day of school
 - I will have some supplies for you on that day, books, Gilberts, etc.
 - You will need MANY index cards
 - I will print color thumbnails for each image that we study for you to use (approx 300)
 - In the spring we will have evening small group study sessions in preparation for the AP Exam
 - In the spring we will also have a mandatory practice exam
 - I can not guarantee that you will pass the APAH exam, but I can guarantee that I will work very hard to prepare you, but YOU MUST DO YOUR PART in studying and preparing.
 - APAH is a great course, you will learn a lot of information, I am looking forward to it!
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I have read and understand the requirements and expectations for Advanced Placement Art History. I know that attendance, class discussion, participation and studying will be an integral part in my success of this course.

Student Name: _____ Date _____

Student Signature: _____ Date _____

Parent Name: _____ Date _____

Parent Signature: _____ Date _____